

# AUDIO SERVICES RATE SCHEDULE

-updated June, 2005

PPG is the only local production facility offering a full-featured Audio-for-Video suite, specializing in state-of-the-art digital, non-linear recording and editing of audio on Digidesign's High-Resolution Pro-Tools®24bit system. The audio department's post-production capabilities are fully integrated with the working process of the video department-including interchangeable digital soundfiles and sessions.

### **Audio Services**

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Dramaduation				
Preproduction	<b>Ф 25 00</b>	nov hour		
Client Meetings	\$ 35.00	•		
Voice / Music / SFX selection	\$ 40.00	•		
Archive Restore / Load Hard Drive	\$ 40.00	•		
Scripting	\$ 45.00	per hour		
Recording				
Studio-				
Multitrack Master / Mix / Edit / Sync	\$ 75.00	per hour		
½ hour minimum	\$ 40.00			
Audio-for-Video Layover/Layback	\$ 45.00	per hour		
Digital Session Archiving	\$ 40.00	per hour		
Location-				
Stereo digital recorder	\$ 75.00	per hour (1 hour minimum)		
Setup	\$ 40.00	,		
Additional Crew	\$ 40.00	per hour / per person		
Dubbing				
Tape Duplication / Transfers-all formats	\$ 40.00	per hour		
Microcassette transfers	\$ 5.00	•		
Archiving				
Project archiving	\$ 5.00	ner project		
1 Tojout aroniving	\$ 10.00	for longer Audio-for-Video projects		
	φ 10.00	Tor longer riddio for video projecto		
Travel & Mileage				
Travel Time-				
1 person	\$ 30.00			
2 persons	\$ 45.00	•		
3 persons	\$ 60.00	•		
Mileage	\$ .30	per mile		
-Ask for a quote on so	ecific project requi	rements-		
-Ask for a quote on specific project requirements-				

Audiocassette Hi-Speed Duplication Services - See Separate Schedule CD Hi-Speed Duplication Services - See Separate Schedule







## Video Services

Preproduction			
Client Meetings	\$	35.00	
Scripting	\$	45.00	per hour
Project Coordination	\$	45.00	per hour
Shooting			
Studio	\$	150.00	per hour (1/2 hour minimum)
Field-	•		
Betacam SP/DVcam		200.00	per hour
A 1 1111 1 1 0 ( ) ( )		,250.00	full day (8 hours-add'l billed hourly)
Additional Crew (prompter, grip)	\$		per hour / per person
Setup/Pre-light	\$	75.00	per hour
Editing			
AVID Media Composer Editing		250.00	per hour, or \$1500 per day
Digitize	•	50.00	per hour
Graphics Compostition	\$	150.00	per hour
Effects Rendering	\$	50.00	per hour
AVID MC Express Editing	\$	175.00	per hour, or \$1100 per day
Digitize	\$	50.00	per hour
Graphics Compostition		150.00	per hour
Effects Rendering		50.00	per hour
Linear Editing (any format)	\$	175.00	per hour
Video Dubbing			
Timecode Window Dubs	\$	50.00	per hour (includes tape cost)
Multi-Format Dubs	\$	45.00	per hour (does not include tape cost)
Spot reels	\$	35.00	per reel
Additional Spots on same reel	\$	5.00	per additional spot
Live Video Reinforcement (prices subject to	change based	d on job re	guirements)
1-camera		200.00	
2-camera		250.00	per hour
Travel & Mileage	•		•
Travel Time-			
1 person	\$	30.00	per hour
2 persons	\$	45.00	•
3 persons	\$	60.00	per hour
Mileage	\$	.30	per mile
	ψ	.50	por filmo
Additional Services			
Teleprompter		100.00	
Script preparation	\$	45.00	•
Quicktime Movie file conversions		5.00	
Video Frame Pulls / Stills Export	\$	25.00	per picture
Studio Rental			upon request
Video Deck/Camera Rental	Rates a	vailable ι	upon request

DVD Hi-Speed Duplication Services - See Separate Schedule VHS Cassette Duplication Services - See Separate Schedule



# MULTIMEDIA SERVICES RATE SCHEDULE

-updated June, 2005

PPG is proud to offer our clients true, full specification, professional DVD, VideoCD and CDROM creation, along with expanded multimedia capabilities for both disc and web use. Incorporating our new hardware-enhanced systems, knowledgeable and seasoned technicians and creative vision, PPG can utilize your current assets in exciting new ways.

## Multimedia Services

Preproduction Client Meetings Archive Restore / Load Hard Drive Scripting / Storyboarding / Bitbudgeting	\$ 35.00 \$ 40.00 \$ 45.00	per hour			
Encoding					
DVD / VideoCD / MPG / CDROM / Web		(All standard formats)			
Video streams (incl. motion menus)	\$ 5.00	per finished minute, per "angle"			
Audio streams (if not default format)	\$ 5.00	per finished minute, per language/soundtrk			
Subtitle streams	\$ 5.00	I I			
Menu graphic	\$ 25.00	per graphic page (still, not motion)			
Authoring					
DVD	\$ 50.00	per hour, 1 hour minimum			
VideoCD / SuperVideoCD / CDROM	\$ 40.00	per hour, 1 hour minimum			
Replication (Factory stamped discs)					
DVD (500 disc minimum)		Quoted per project			
CD (300 disc minimum)		Quoted per project			
-Ask for a quote on specific project requirements-					

DVD and CD Materials - See Separate Schedule DVD Hi-Speed Duplication Services - See Separate Schedule CD Hi-Speed Duplication Services - See Separate Schedule



# HIGH-SPEED AUDIO CASSETTE DUPLICATION RATE SCHEDULE

-updated June, 2005

<b>Duplication &amp;</b>	Cassette*	in Norelco or Po	Iv Box	(w/ blank label)
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Qty.	C10	C20	C30	C48	C64	C96	C120
1-3	\$ 2.20	\$ 2.70	\$ 3.20	\$ 3.80	\$ 4.40	\$ 5.00	\$ 5.70
4-6	\$ 1.95	\$ 2.35	\$ 2.80	\$ 3.10	\$ 3.60	\$ 4.20	\$ 5.20
7-11	\$ 1.55	\$ 1.95	\$ 2.20	\$ 2.45	\$ 3.00	\$ 3.60	\$ 4.45
12-23	\$ 1.40	\$ 1.80	\$ 2.00	\$ 2.30	\$ 2.65	\$ 3.20	\$ 3.80
24-47	\$ 1.25	\$ 1.65	\$ 1.80	\$ 2.15	\$ 2.40	\$ 2.80	\$ 3.30
48-99	\$ 1.10	\$ 1.50	\$ 1.60	\$ 2.00	\$ 2.20	\$ 2.50	\$ 2.90
100-249	\$ 1.00	\$ 1.33	\$ 1.50	\$ 1.80	\$ 1.98	\$ 2.30	\$ 2.65
250-499	\$ .90	\$ 1.18	\$ 1.35	\$ 1.65	\$ 1.80	\$ 2.10	\$ 2.45
500+	•	•	- obtain quote f	or best price at	exact quantity -		•

## Duplication & Cassette\* (w/ blank label)

Qty.	C10	C20	C30	C48	C64	C96	C120
1-3	\$ 2.00	\$ 2.50	\$ 3.00	\$ 3.60	\$ 4.20	\$ 4.80	\$ 5.50
4-6	\$ 1.75	\$ 2.15	\$ 2.60	\$ 2.90	\$ 3.40	\$ 4.00	\$ 4.00
7-11	\$ 1.35	\$ 1.75	\$ 2.00	\$ 2.25	\$ 2.80	\$ 3.40	\$ 4.25
12-23	\$ 1.20	\$ 1.60	\$ 1.80	\$ 2.10	\$ 2.45	\$ 3.00	\$ 3.60
24-47	\$ 1.05	\$ 1.45	\$ 1.60	\$ 1.95	\$ 2.20	\$ 2.60	\$ 3.10
48-99	\$ .90	\$ 1.30	\$ 1.40	\$ 1.80	\$ 2.00	\$ 2.30	\$ 2.70
100-249	\$ .82	\$ 1.15	\$ 1.30	\$ 1.65	\$ 1.80	\$ 2.10	\$ 2.45
250-499	\$ .74	\$ 1.00	\$ 1.20	\$ 1.50	\$ 1.65	\$ 1.95	\$ 2.25
500+		- obtain quote for best price at exact quantity -					

## **Duplication Only - Client Provides Blank Cassette**

Qty.	C10	C20	C30	C48	C64	C96	C120
1-3	\$ .48	\$ .90	\$ 1.17	\$ 1.38	\$ 1.68	\$ 2.20	\$ 2.75
4-6	\$ .35	\$ .70	\$ .89	\$ 1.06	\$ 1.36	\$ 1.80	\$ 2.25
7-11	\$ .30	\$ .60	\$ .75	\$ .90	\$ 1.20	\$ 1.60	\$ 2.00
12-23	\$ .27	\$ .55	\$ .68	\$ .82	\$ 1.12	\$ 1.50	\$ 1.88
24-47	\$ .24	\$ .50	\$ .62	\$ .75	\$ 1.05	\$ 1.40	\$ 1.76
48-99	\$ .22	\$ .45	\$ .56	\$ .68	\$ .98	\$ 1.30	\$ 1.64
100-249	\$ .20	\$ .40	\$ .50	\$ .60	\$ .90	\$ 1.20	\$ 1.52
250-499	\$ .17	\$ .35	\$ .46	\$ .54	\$ .82	\$ 1.10	\$ 1.40
500+			- obtain quote fe	or best price at	exact quantity -		
Degaussing p	previously record	ded cassettes for	r reuse	\$ .25	per unit		

<sup>\*</sup>BASF 649/949 Normal Bias Cassette (Chrome: add 15%)

Orders over \$ 100.00 require 50% deposit.

### Labels & Graphics

Computer-Printed LabelsScanning (Logos, Photos)	\$ .05 \$ 10.00 \$ 30.00	per label per picture per hour	(includes application) (½ hour minimum)
(Production time and materials quoted to specific project re	auirements )		

(Production time and materials quoted to specific project requirements.)

Printing graphics should be pre-formatted and production-ready, otherwise additional charges apply.

## CD Hi-Speed Duplication Services - See Separate Schedule



# CD MASTERING & DUPLICATION RATE SCHEDULE

-updated June, 2005

PPG offers High-speed CD duplication in all the popular formats- Audio CD, Video CD/SuperVideo CD, and Mac/PC CD-ROM. We can duplicate fifteen CD's at a time at 16x speed! Full size CD-R and CD-RW, miniCD, and most BizCard CD's are all accepted. Our CD's are chosen for the highest quality, durability and compatibility.

Please allow three to four business days per order. For larger orders, ask about our CD replication rates.

Au	dioCD / VideoCD Mastering				
		Under 10 minutes	11-30 minutes	31-60 minutes	61-80 minutes
	Cost	\$ 10.00	\$ 12.00	\$ 15.00	\$ 20.00

(Mastering must be done for the 1st copy of a transfer. Multiple copies may then be done from that master)\*

С	D Duplication		
		1 – 500 copies	501 – 100 copies
	Black ink	\$1.50	\$1.25
	<b>Color</b> \$1.85		\$1.60

#### Standard Price Includes:

- Standard size 74Min.(650MB) or 80Min.(700MB) capacity, top quality White CD-R
- On-disc Printing (or paper labels) as designated, with finished artwork supplied by client
- Choice of standard packaging: Jewel Box (Black Back, Clear Front), or Paper sleeve (White, with clear, round, plastic window)

Ask about our many other labelling, inserts, packaging and sizing options. Quoted per job. Printing graphics should be pre-formatted and production-ready, otherwise additional charges apply.

\*Mastering does NOT include authoring. It is a simple, continuous, preformatted 1-to-1 transfer. For more advanced capabilities, ask about our authoring rates.

\*\*Some formats may not be recognized by the CD Duplicator, and require additional repurposing time and expense. Check with our technicians to see if your source disc is pre-mastered correctly\*\*

Orders over \$ 200.00 may require 50% deposit.



# DVD MASTERING & DUPLICATION RATE SCHEDULE

-updated June, 2005

PPG now offers High-speed DVD duplication in all the popular formats- DVD-Video, DVD-ROM, and DVD-Audio. We can duplicate 7 DVD's at a time at 4x speed! Full and mini sizes, DVD-R/W or DVD+R/W formats are accepted. Our DVD's are chosen for the highest quality, durability and compatibility.

Please allow three to five business days per order. For larger orders, ask about our DVD replication rates.

DV	D-Video Mastering				
		Under 10 minutes	11-30 minutes	31-60 minutes	61-120 minutes
	Cost	\$ 10.00	\$ 15.00	\$ 20.00	\$ 25.00

(Mastering must be done for the 1st copy of a transfer. Multiple copies may then be done from that master)\*

D١	/D Duplication		
		1 – 500 copies	501 – 1000 copies
	Black Ink	\$2.50	\$2.00
	<b>Color</b> \$3.00		\$2.25

#### **Standard Price Includes:**

- Standard size 4.7GB capacity (SL/SS), top quality White DVD-R (General)
- On-disc Printing as designated, with finished artwork supplied by client
- Choice of standard packaging:
   Black Plastic Amaray case, or
   Jewel Box (Black Back, Clear Front), or
   Paper sleeve (White, with clear, round, plastic window)

Ask about our many other labelling, inserts, packaging and sizing options. Quoted per job. Printing graphics should be pre-formatted and production-ready, otherwise additional charges apply.

- \*Mastering does NOT include authoring. It is a simple, preformatted 1-to-1 transfer. For more advanced capabilities, ask about our authoring rates.
- \*\*Some formats may not be recognized by the DVD Duplicator, and require additional repurposing time and expense. Check with our technicians to see if your source disc is pre-mastered correctly\*\*

Orders over \$ 200.00 may require 50% deposit.



# VHS DUPLICATION SERVICES RATE SCHEDULE

-updated June, 2005

PPG offers Real-time duplication of your master videotape using Sony VHS Stereo Hi-Fi industrial duplication decks with Dolby audio encoding. VHS dubs can be made from any master format- DVD, VCD, DVCam, DVCPro, DV, Betacam/SP, 1", 3/4" U-Matic/SP, S-VHS, VCD, Hi-8, and VHS! Custom, computer-printed labels with optional color and custom packaging are also available and are quoted on a per job basis. Allow 2 days for normal dubbing turnaround.

#### VHS Duplication

Qty.	10 Min	15 Min	20 Min	30 Min	60 Min	90 Min	120 Min	160 Min 180 Min
1	\$ 10.00	\$ 11.00	\$ 12.00	\$ 13.00	\$ 14.00	\$ 16.00	\$ 18.00	\$ 20.00
2-5	\$ 6.00	\$ 8.00	\$ 9.00	\$ 10.00	\$ 12.00	\$ 14.00	\$ 16.00	\$ 18.00
6-10	\$ 4.00	\$ 6.00	\$ 7.00	\$ 8.00	\$ 9.00	\$ 11.00	\$ 13.00	\$ 15.00
11-25	\$ 3.75	\$ 5.50	\$ 6.00	\$ 6.50	\$ 7.00	\$ 9.00	\$ 11.00	\$ 13.00
26-50	\$ 3.50	\$ 4.50	\$ 4.50	\$ 5.00	\$ 6.50	\$ 8.00	\$ 10.00	\$ 12.00
51-100	\$ 3.25	\$ 3.50	\$ 4.00	\$ 4.50	\$ 5.00	\$ 7.00	\$ 9.00	\$ 11.00
101-200	\$ 3.00	\$ 3.25	\$ 3.50	\$ 4.00	\$ 4.50	\$ 6.00	\$ 8.00	\$ 10.00
201-300	\$ 2.75	\$ 3.00	\$ 3.25	\$ 3.50	\$ 4.00	\$ 5.00	\$ 7.00	\$ 9.00
301-500	\$ 2.50	\$ 2.75	\$ 3.00	\$ 3.25	\$ 3.50	\$ 4.00	\$ 6.00	\$ 8.00
501+		- Larger	quantities w	ill be quoted	on a per job	basis for bes	t price -	

#### **Price Includes:**

- Computer-printed labels on tape face and spine, with finished graphics supplied by client
- White cardboard sleeve

Full window plastic album case w/ label:...... add \$ .80 per unit

#### Create Loop tapes \$87.50

Custom Labelling, Printing & Packaging available at special request, quoted per job. Printing graphics should be pre-formatted and production-ready, otherwise additional charges apply.

**DVD Hi-Speed Duplication Services - See Separate Schedule** 



# VOICEOVER AND ON-CAMERA TALENT STANDARD RATE SCHEDULE

-updated June, 2005

We cater to the stylistic needs of our clients with a full stable of professional talent - all ages, languages, gender and characters. Using a searchable database, samplers, audition tapes, and time-tested experience, we'll find the right person for your project!

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Broadcast / Commercial:		(	Cost Per Spot	
<u>Length</u>	<u>R</u>	adio	<u>TV</u>	Both Radio&TV <sub>(same cut)</sub>
:15 or less / drop in / tag	\$	40	\$ 50	\$ 75
:30 primary	\$	60	\$ 75	\$ 110
secondary/dialog	\$	50	\$ 60	\$ 90
:60 primary	\$	70	\$ 90	\$ 135
secondary/dialog	\$	60	\$ 75	\$ 110
Multiple tags same spot, each additional	\$	15	\$ 25	\$ 35
Above rates are for buyouts and use in a single market. Multi-market regional/National of	quoted per pro	ject.		
Juvenile	deduct 20	0%		
(½ hour maximum session time per spot; additional \$ 20.00 per hour)				
Corporate \ Industrial:	Prin	nary		
up to 2 minutes script length	\$	70		
2 to 4 minutes	\$	110		
4 to 8 minutes	\$	130		
8 to 12 minutes	\$	150		
12 to 16 minutes	\$	170		
16 to 20 minutes	\$	190		
20 to 30 minutes		220		
30 to 45 minutes		260		
45 to 60 minutes		300		
60 to 75 minutes		335		
75 to 90 minutes	\$	370		
	Seco	ndary	(plus primary re	visions)
Session rate (first ½ hour)	\$	50		
Each additional ½ hour	\$	35		
Taped auditions	\$	5	per person	
Telephone On-hold message	\$	40	(3 minutes)	
Foreign language readings from translated script, add 50%.				

## On-Camera Talent

Broadcast (TV commercials)	2-hr. shoot	add'l hr.	(up to 4 hrs)  1/2 day	(up to 8 hrs) full day
Spokesperson (per spot)	\$ 210 \$ 190 \$ 130 \$ 40 deduct 20% from	\$ 80 \$ 70 \$ 50 \$ 15 above rates	\$ 310 \$ 280 \$ 190 \$ 60	\$ 510 \$ 460 \$ 300 \$ 90
Multi-market regional:National:				
Non-broadcast (Corporate/Industrial)	Per hr.	½ day	full day	
Spokesperson	\$ 65 \$ 25 deduct 20% from \$ 20	\$ 290 \$ 240 \$ 160 \$ 65 n above rates \$ 60 per person	\$ 460 \$ 400 \$ 290 \$ 90 \$ 100	

Some talent may command higher fees than those listed.



## MUSIC/SOUND EFFECTS BASIC RATE SCHEDULE

-updated June, 2005

With the largest collection of professional, CD-quality Library Music in downstate Illinois, we maintain a wide variety of musical styles and moods to fit anyones needs or tastes. Talented engineers specialize in finding complimenting music and utilize database-assisted searches for that fitting, individualized style.

#### Music Libraries

# **License Rates Per Spot or Program (blanket)**

#### Broadcast/Industrial:

At least	<u>But less than</u>	<u>Your Cost</u>
(minutes)	(minutes)	
0	15 sec.	\$ 50.00
16 sec.	1	\$ 75.00
1	2	\$ 100.00
2	5	\$ 125.00
5	10	\$ 175.00
10	15	\$ 225.00
15	20	\$ 250.00
20	30	\$ 300.00
30	45	\$ 350.00
45	60	\$ 400.00
	Over 60 minutes	Rates Available Upon Request

**Telephone On-hold** (3 minutes or less): \$ 35.00

Multimedia:

Total time of Source file Triple above rates

Annual Fee - single theme use \$500.00

**Music Libraries Include:** 

FirstCom Music / Music House / Chappel Classical Gotham Music / Access Music / EVO Match Music OneMusic / Liquid Trax

...and Original, Custom-produced music, all on CD!

## Sound Effects Libraries

• No Licensing required!

Sound Ideas • Digiffects • BMG • Valentino • Hollywood Edge • Complete

...and Custom Production, Ambient and Foley effects, all on CD!



-updated June, 2005



eo Materials						
βetaCamSP				¾" U-MaticSP		
BCT-90ML	\$	83.00	each	197 BCA-60	\$ 27.00	each
BCT-60ML	\$	55.00	each	197 BCA-30	\$ 22.00	each
BCT-30MSC	\$	37.50	each	197 BCS-10	\$ 15.00	each
BCT-10ML	\$	28.00	each			
DVCam				VHS		
PDV-M40N	\$	25.00	each	T-120	\$ 6.00	each
PDV-64N	\$	35.00	each	T-60	\$ 4.00	each
PDV-184N	\$	65.00	each	T-30/T-10	\$ 2.00	each
miniDV				<i>Hi-8 mm</i> 120-HMPX	\$ 18.00	each
FUJI-60min	\$	10.00	each			
				<b>S-VHS</b> ST-120	\$ 13.00	each
dio Materials						
DAT				MiniDisc		
467 R-124	\$	15.00	each	TDK 74min.	\$ 3.00	each
Cassette						
High Bias	w/ Norelco	boxes				
(Chrome)						
C-92	\$	2.00	each	Microcassette		
C-62	\$	1.75	each	MC-90	\$ 6.00	each
C-48	\$	1.50	each	MC-60	\$ 3.00	each
Normal Bias (Ferric)	w/ Norelco	boxes				
C-120	\$	2.00	each			
C-96	\$	1.75	each			
C-64	\$	1.50	each			
C-48	\$	1.30	each			
C-30	\$	1.20	each			
C-20	\$	1.10	each	Endless Loop	(limited supply)	
C-10	\$	1.00	each	EC-3M	\$ 10.00	each
mputer / Multimedia Ma	aterials					
Computer				CD B (16v.)	w/ Jewel case	
<b>Computer</b> Jaz Disk	\$ 1	125.00	ooch	<b>CD-R</b> (16x+) A/V or Data		ooch
					\$ 1.25 w/ Jewel case	each
Zip Disk	\$			<b>CD-RW</b> (10x+)		
3½" HD Floppy disk	\$	1.00	each	A/V or Data <b>DVD-R</b> (4x/8x)	\$ 2.50 w/ Jewel case	each
DVD+R, +RW, RAM				V2.0 (General)	\$ 2.00	each
Also available				<b>DVD-RW</b> (2x/4x)	w/ Jewel case	
for special order				V1.1 ` ′	\$ 4.00	

<sup>\*</sup>Ask about a custom quote for ordering additional materials.